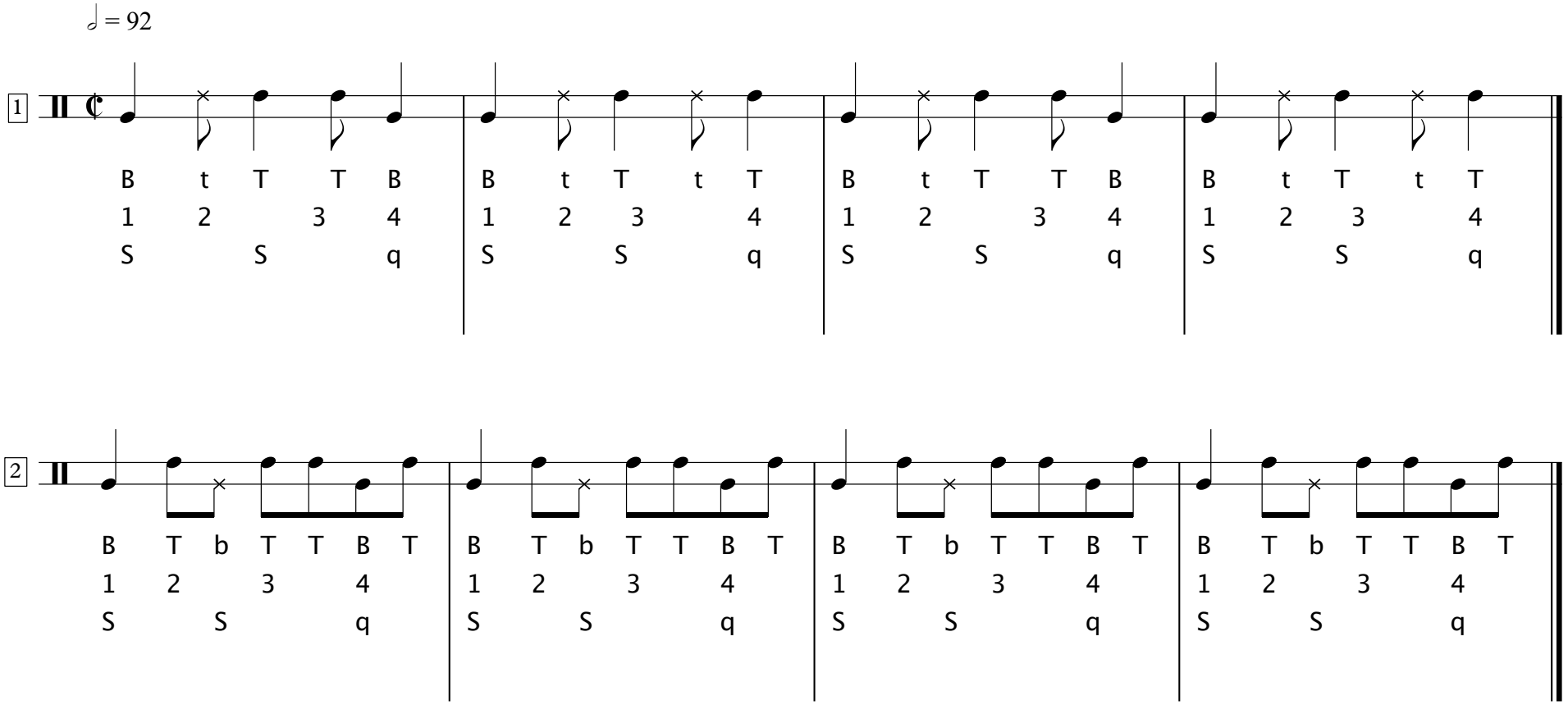
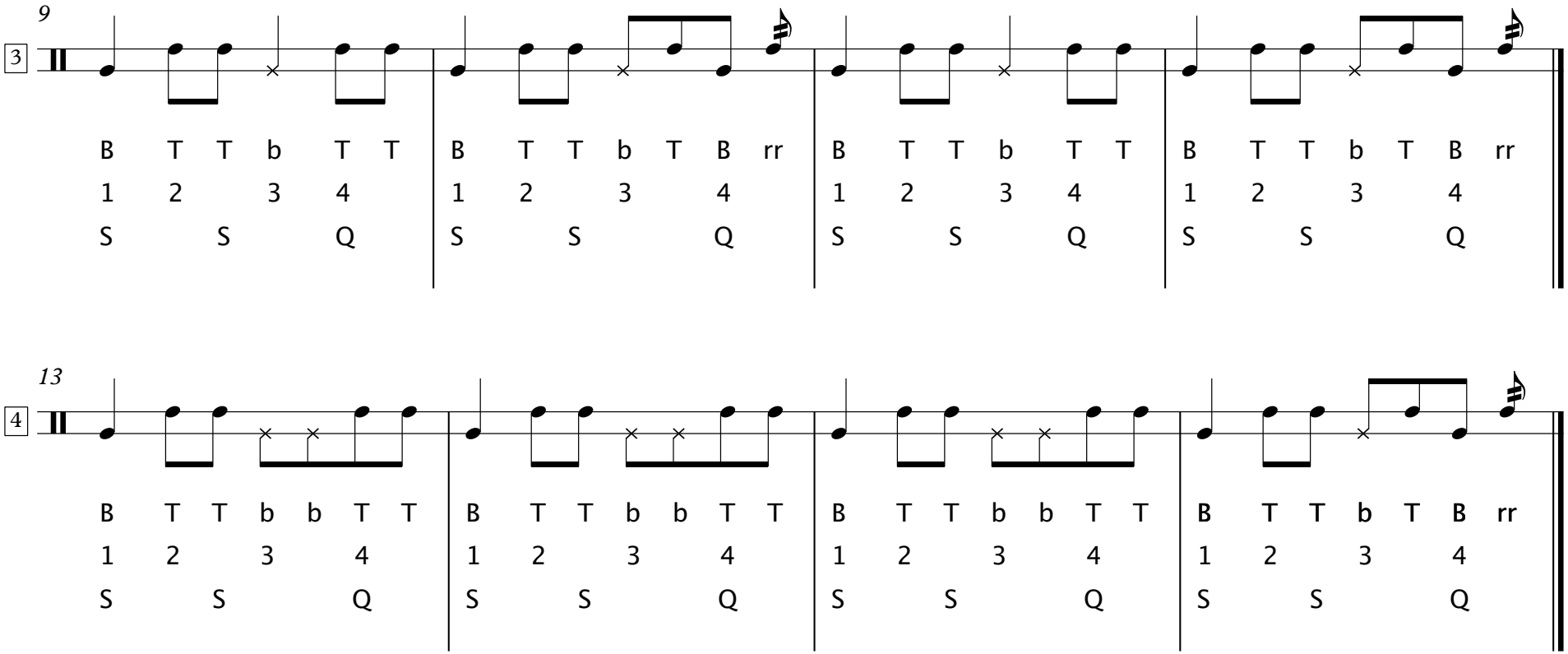
2/4 — Chochek



Notated by David Bilides, August 2017, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

2/4 — Chochek



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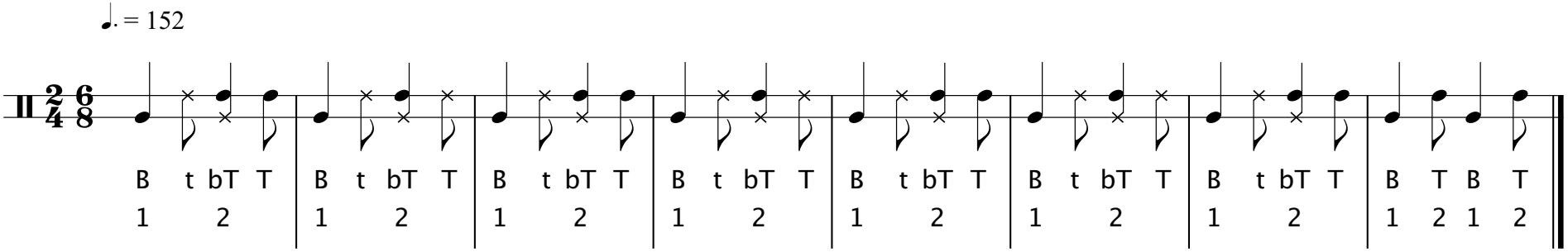
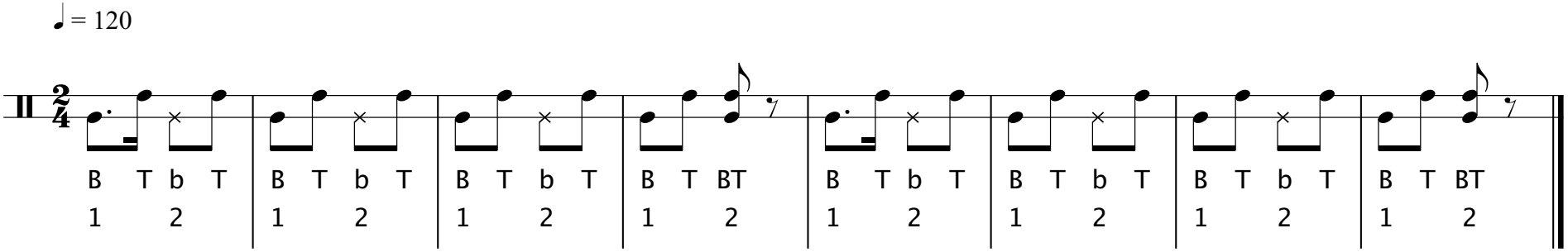
2/4 (6/8) — Pravo



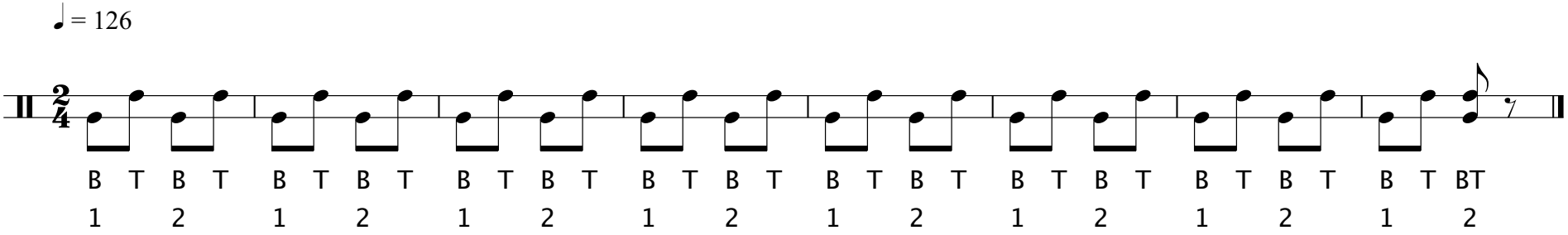
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

2/4 — Trite Pati



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

2/4 — U Šest



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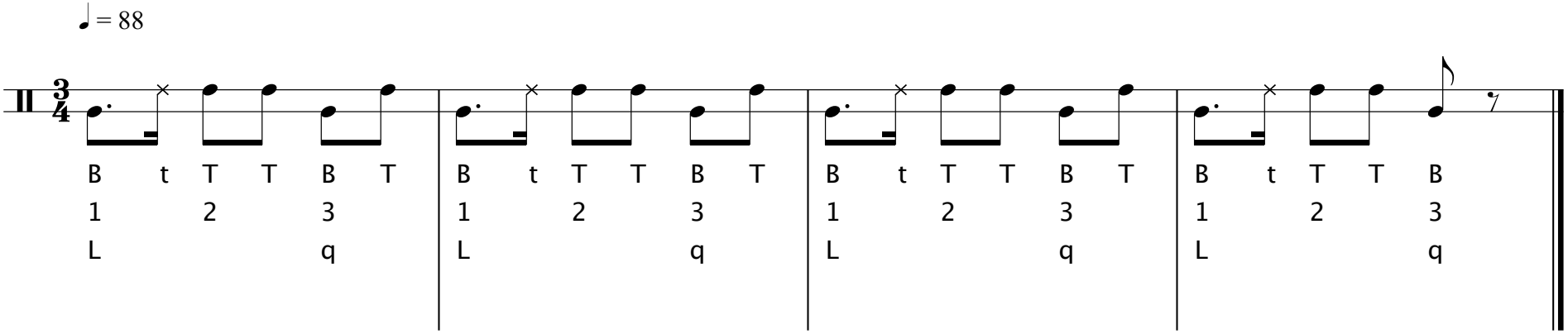
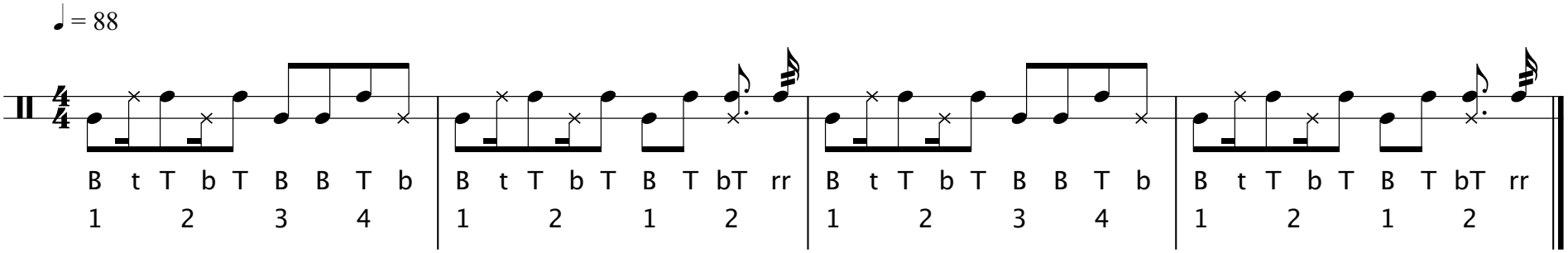
3/4 — Tsamiko



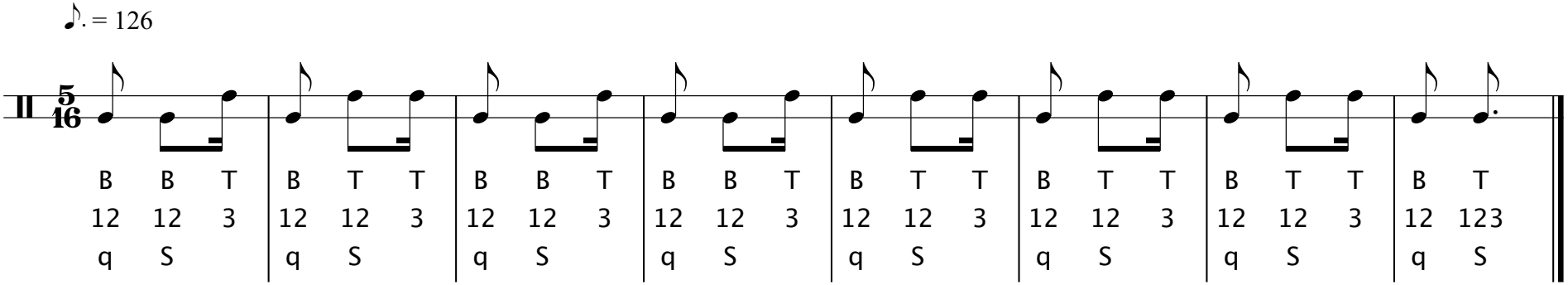
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

4/4 - Pembe



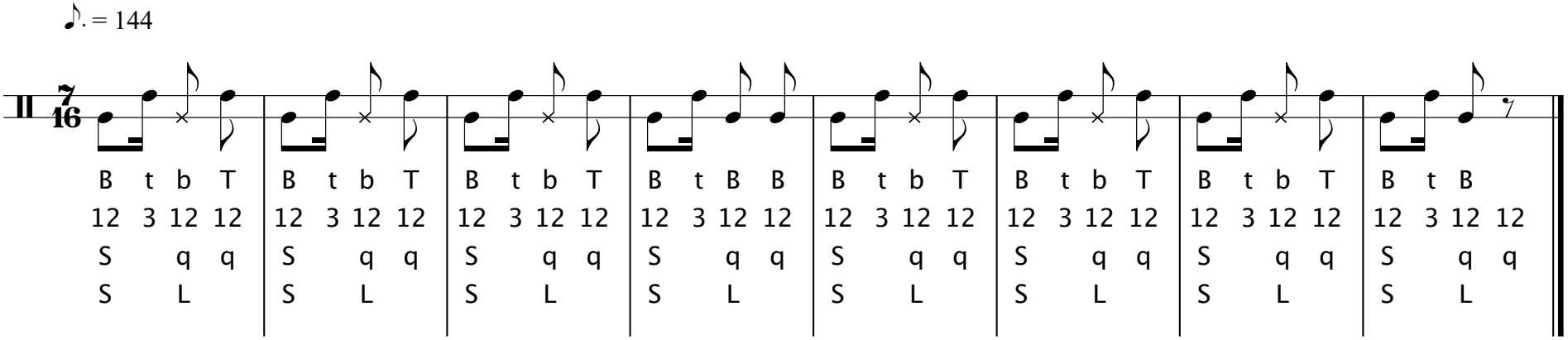
Notated by David Bilides, August 2017, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

5 (2+3) — Paydushko



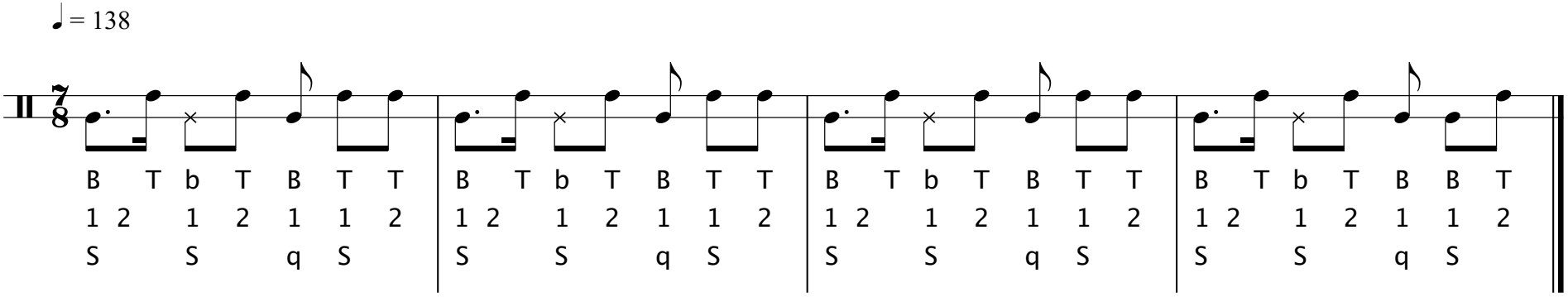
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

7 (3+2+2) — Chetvorno



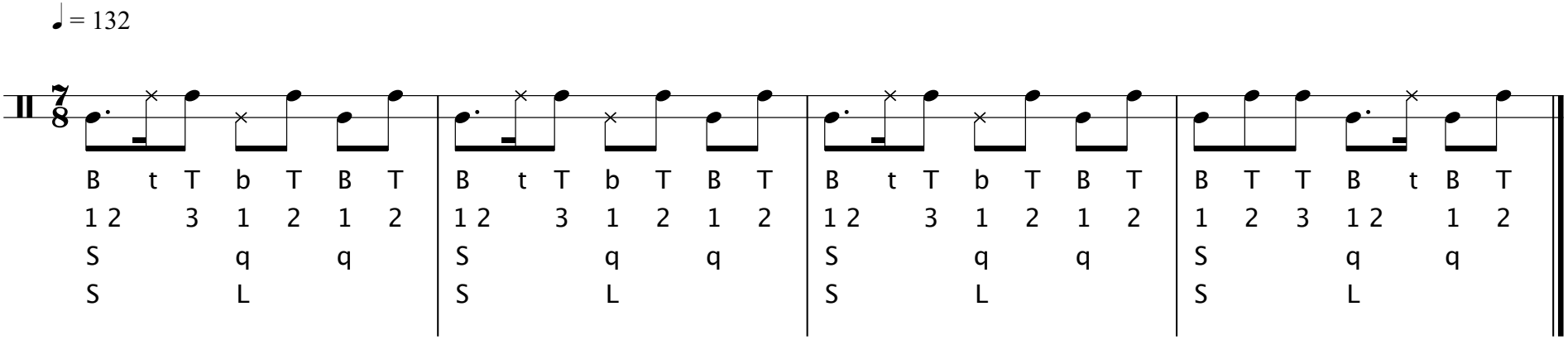
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

7 (2+2+1+2) — Eleno Mome



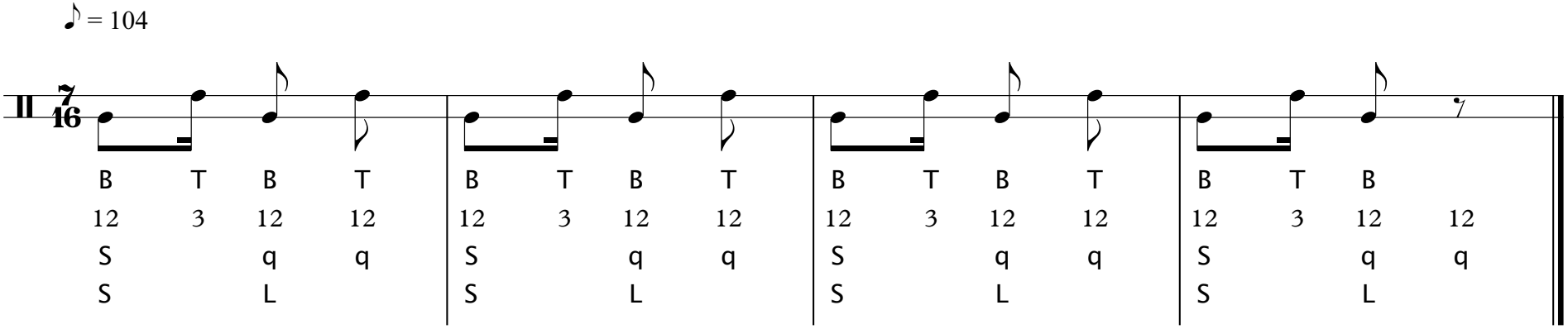
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

7 (3+2+2) — Kalamatiano



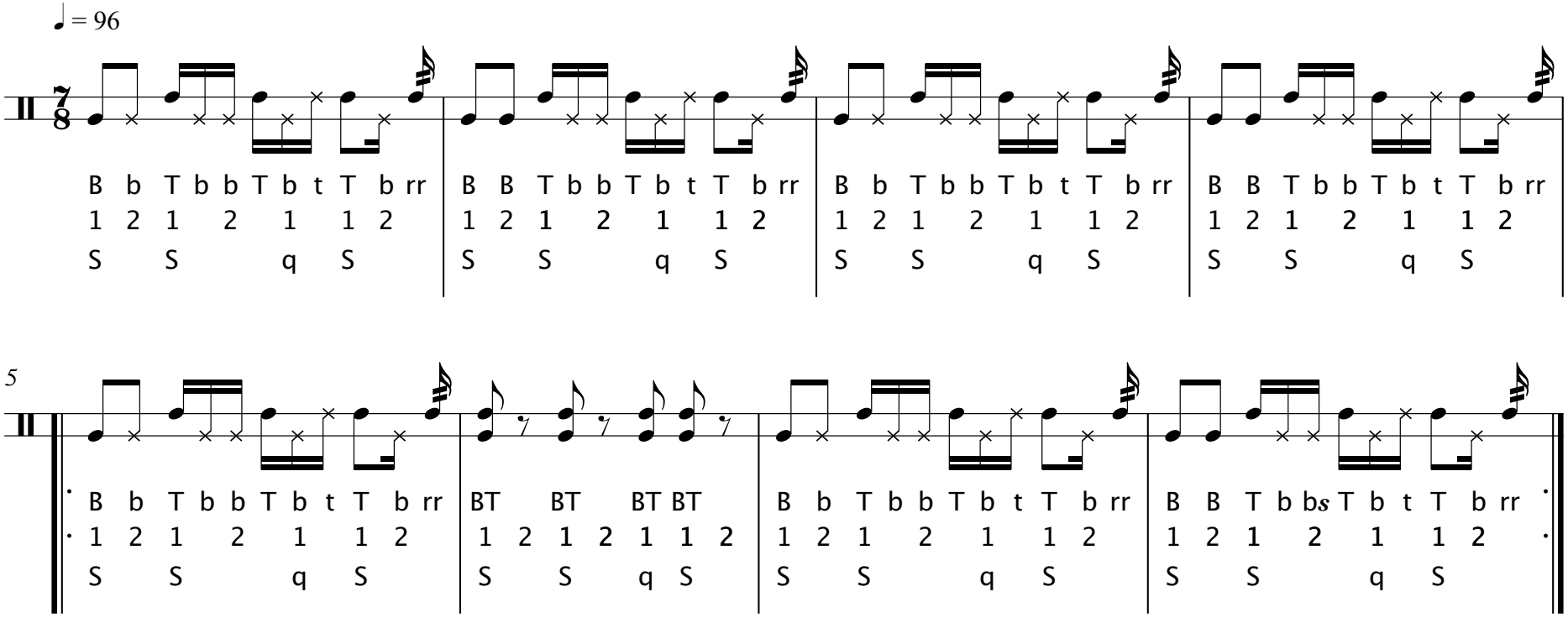
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

7 (3+2+2) — Lesnoto (Pravoto)



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

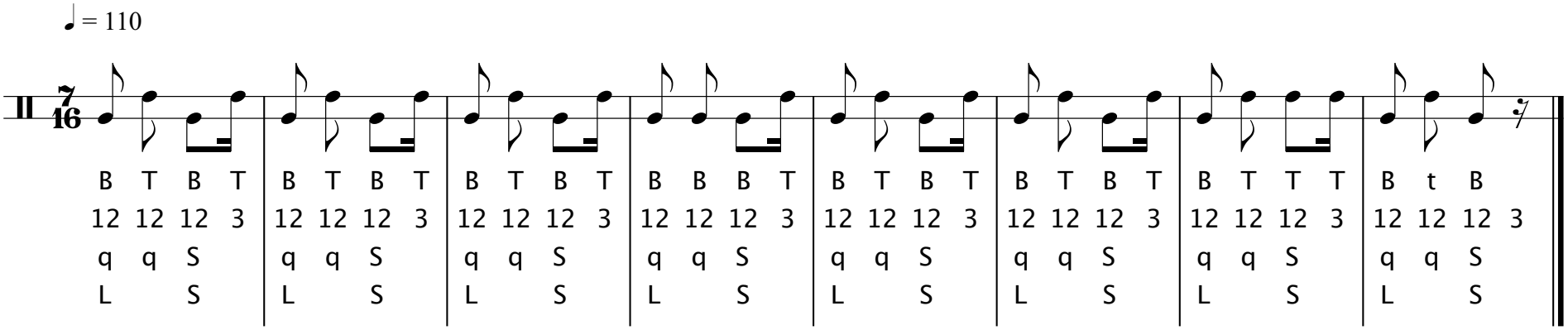
7 (2+2+1+2) — Memede



Note that in places the drummed rhythm is syncopated to the basic dance rhythm.

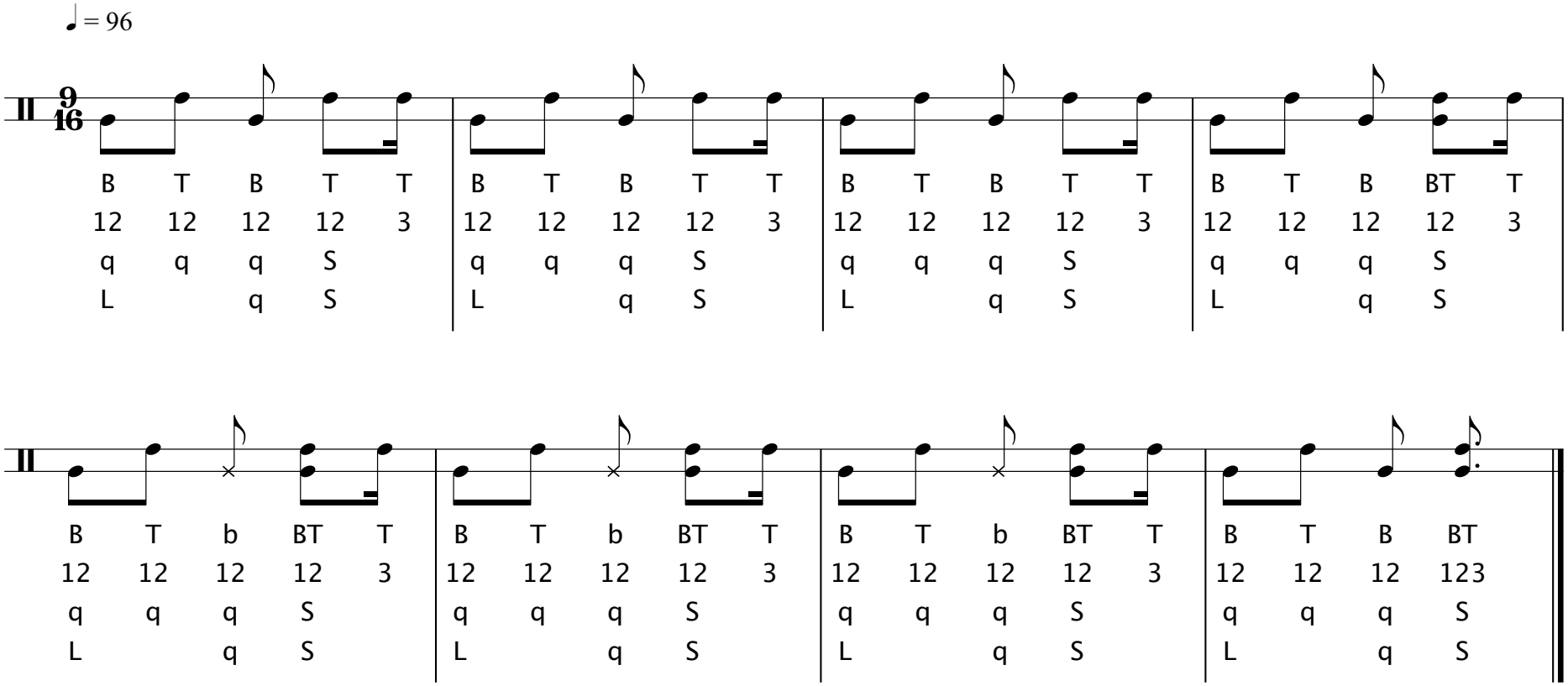
Notated by David Bilides, August 2017, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

7 (2+2+3) — Rachenitsa



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

9 (2+2+2+3) — Daychovo



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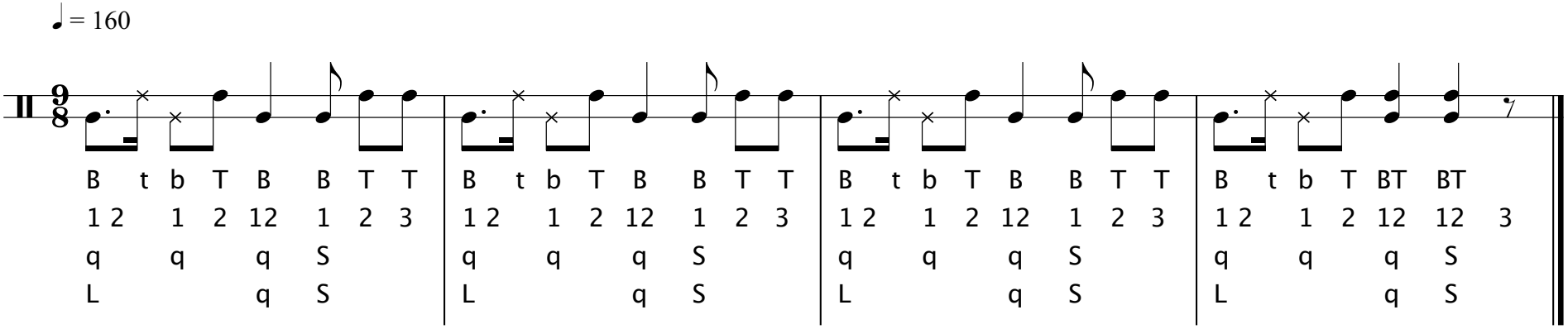
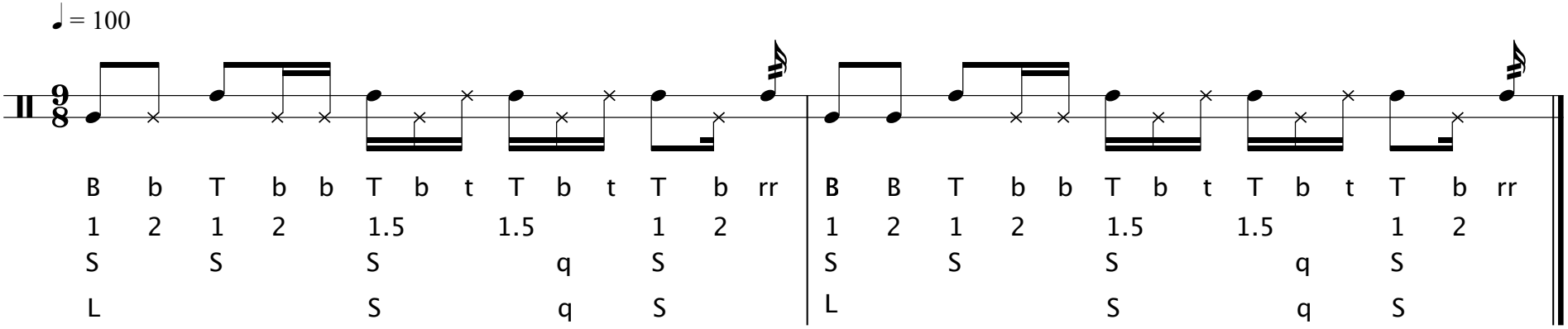
9 (2+2+2+1+2) — Devetorka



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

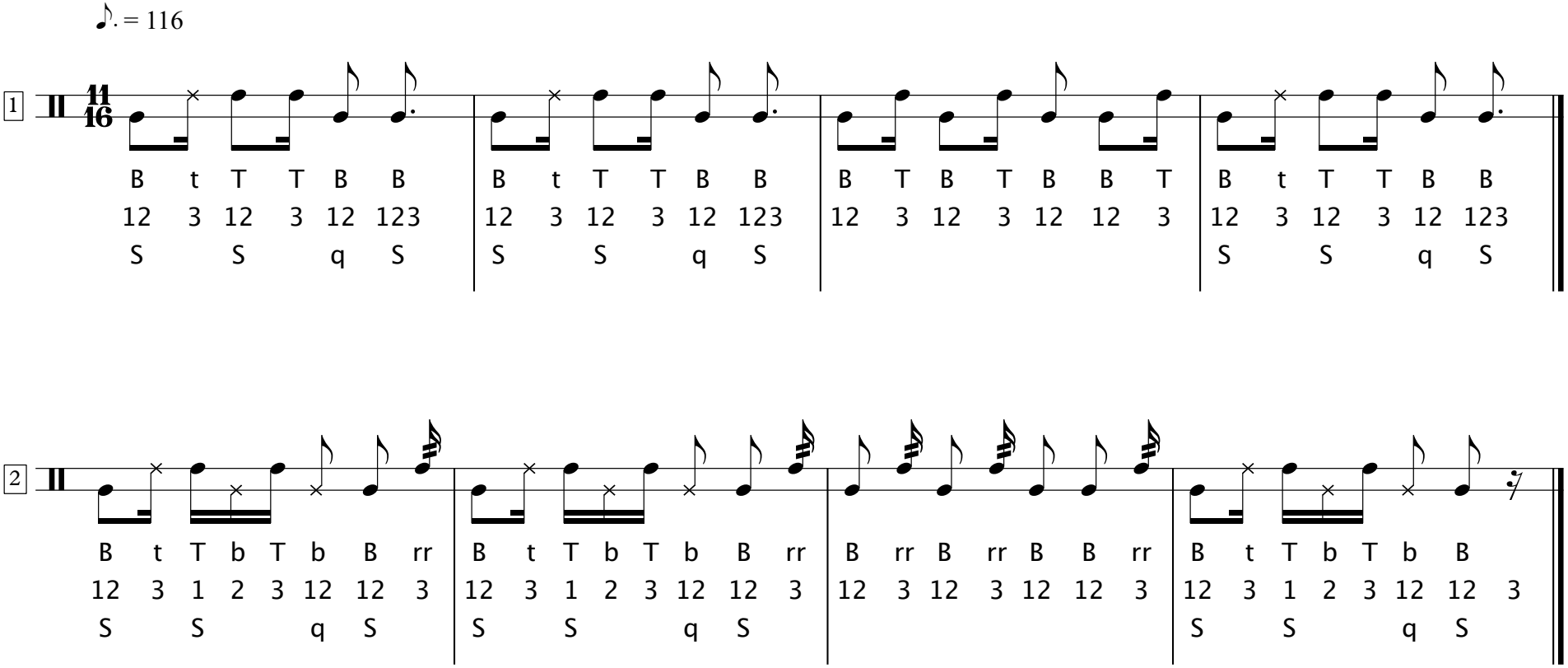
9 (2+2+2+1+2) — "Romany 9"



Note that the drummed rhythm is syncopated to the basic dance rhythm.

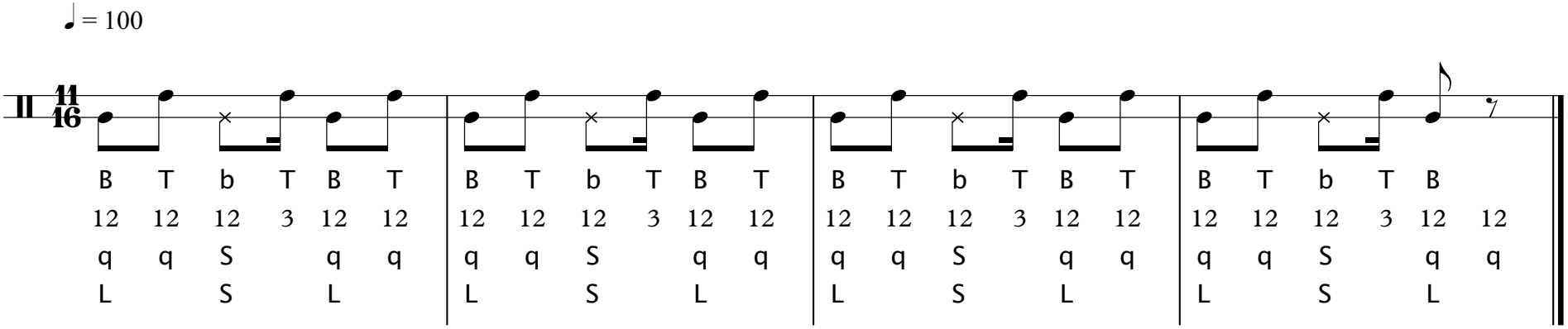
Notated by David Bilides, August 2017, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

11 (3+3+2+3) — Baba Ćurća



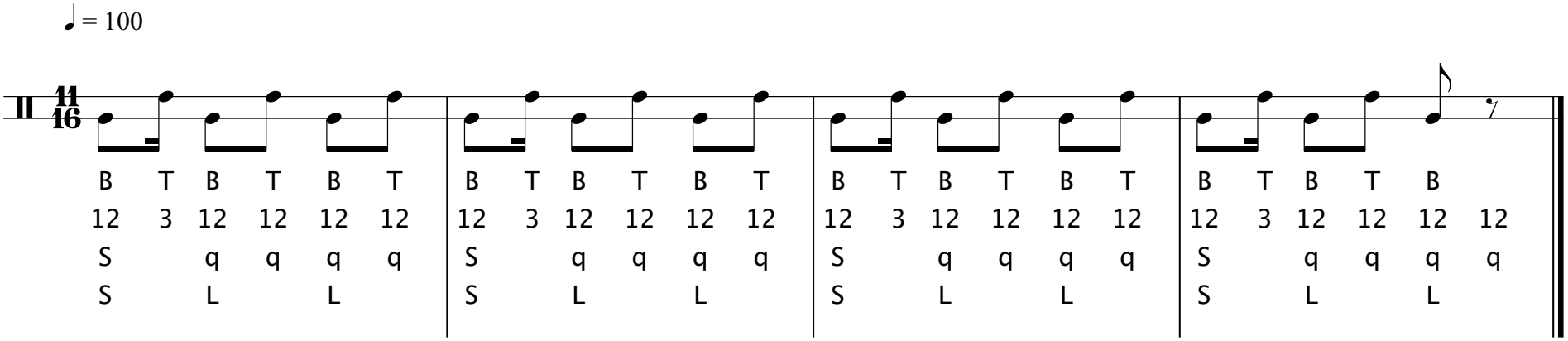
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

11 (2+2+3+2+2) — Kopanitsa



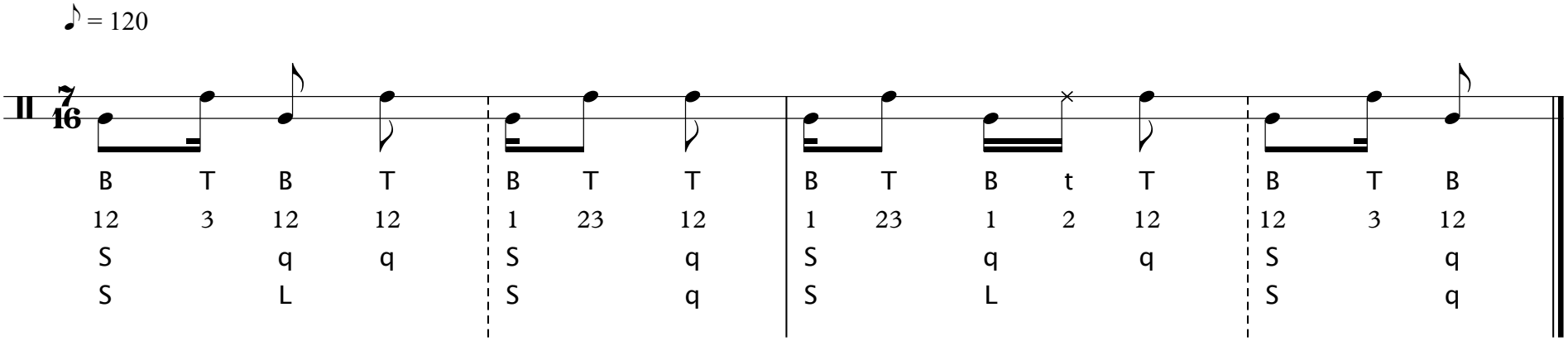
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

11 (3+2+2+2+2) — Patrunino



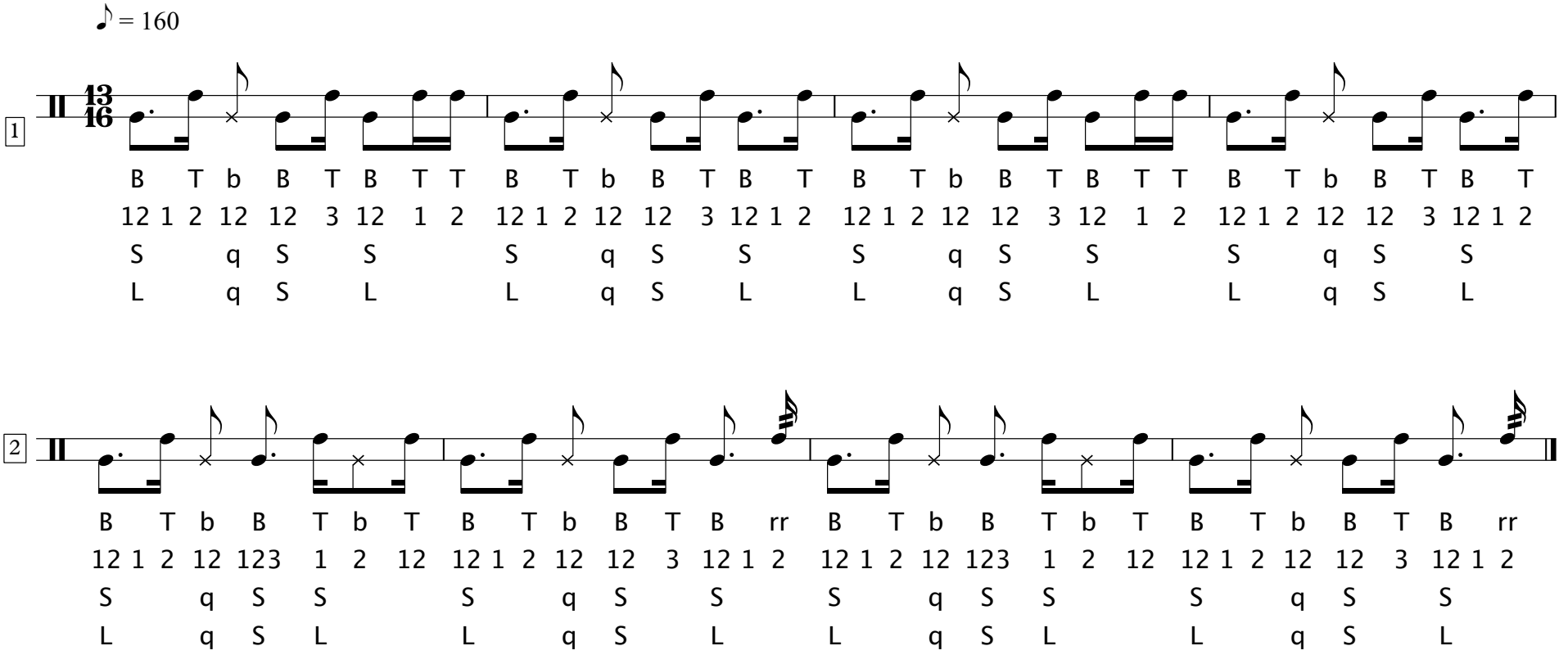
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

12 (7+5: 3+2+2 + 3+2) — Beranche



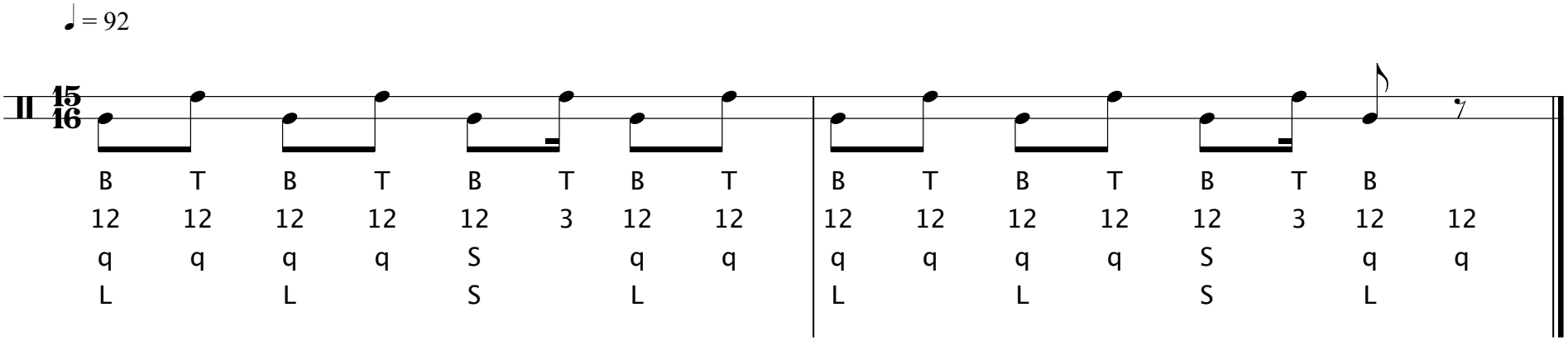
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

13 (2+2+2+3+2+2) — Postupano



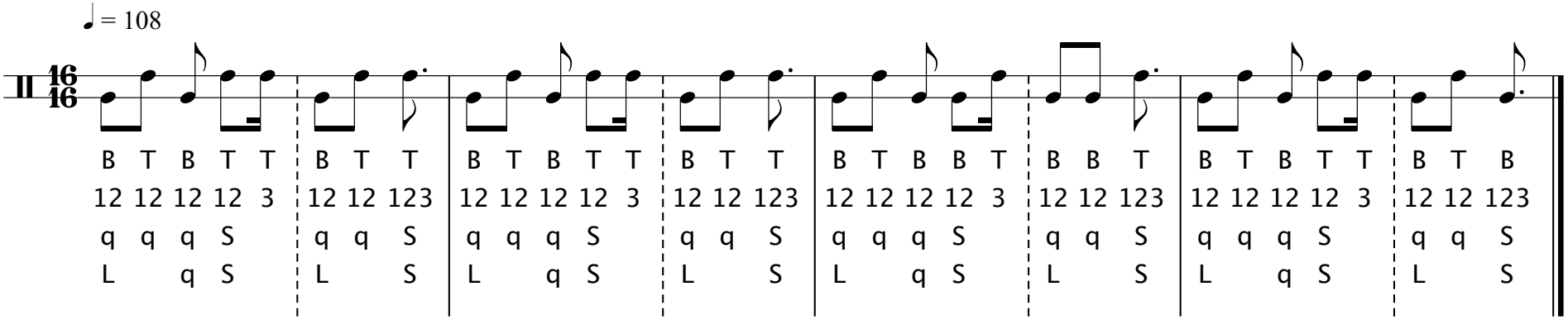
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class.

15 (2+2+2+2+3+2+2) — Buchimish; Posednica



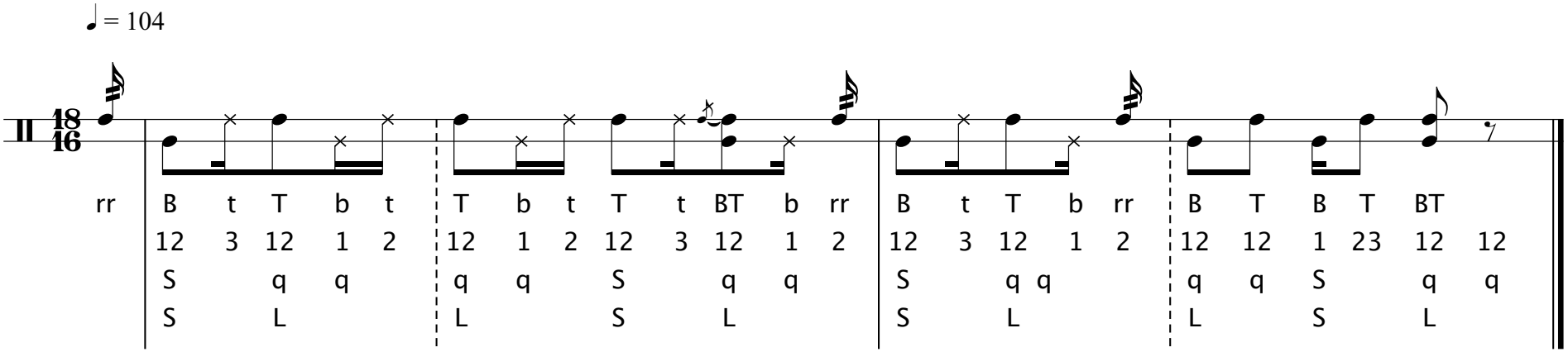
Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

16 (9+7: 2+2+2+3 + 2+2+3) — Pushteno; Leventikos



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

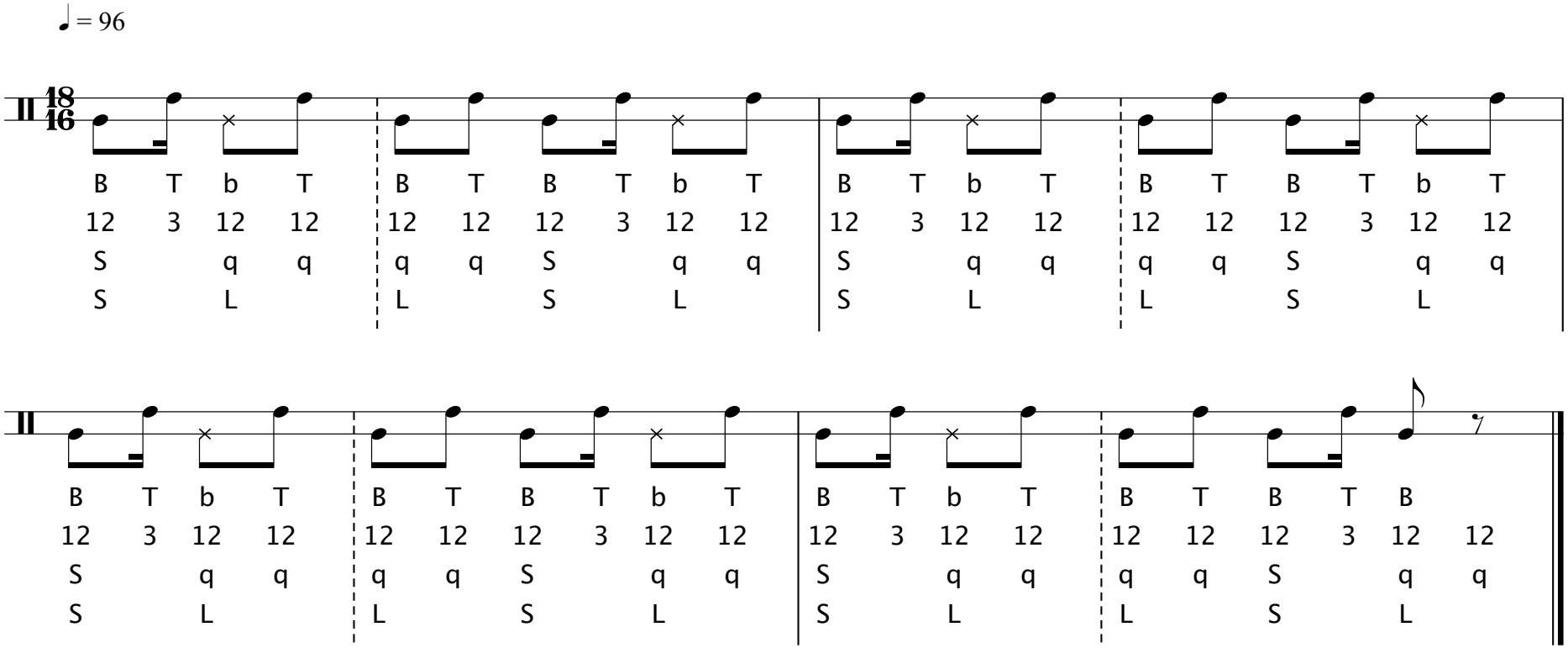
18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino solo



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class.

Basic transcription by David Bilides, September 2011; rev. #2 August 2016, from: *10 Godini Zaedno So Vas Ansambl Stefče Stojkovski (DVD)*

18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino



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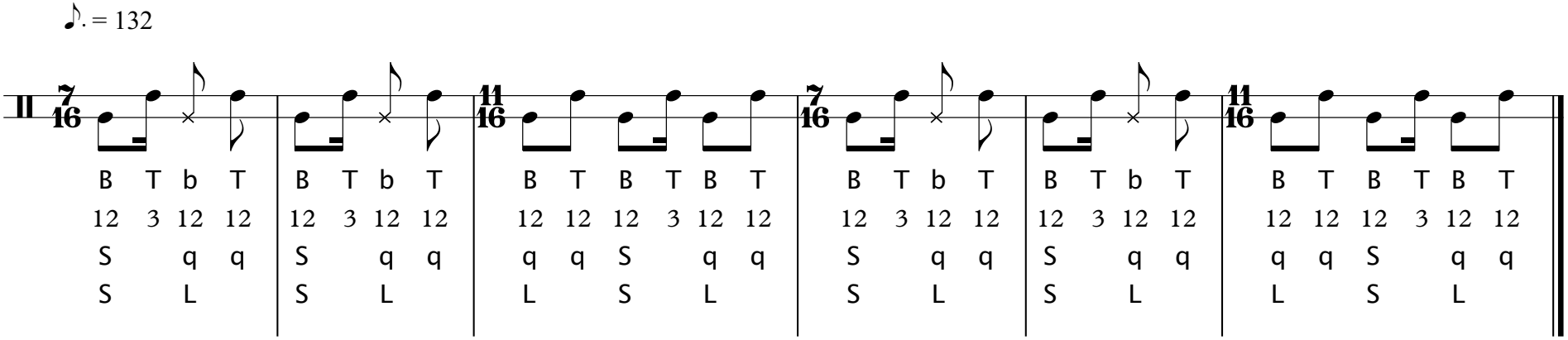
25 (7+7+11: 3+2+2 + 3+2+2 + 2+2+3+2+2) — Sedi Donka



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