

## 3/4 — Tsamiko

♩ = 88

The musical notation is written on a single staff in 3/4 time. It consists of four measures, each containing a sequence of notes and rests. The notes are marked with 'x' above them, indicating a specific rhythmic pattern. The sequence of notes and rests is as follows:

Measure	Notes (from left to right)	Letters (from left to right)	Numbers (from left to right)
1	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note	B, t, T, T, B, T	1, 2, 3, q
2	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note	B, t, T, T, B, T	1, 2, 3, q
3	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note	B, t, T, T, B, T	1, 2, 3, q
4	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note	B, t, T, T, B	1, 2, 3, q