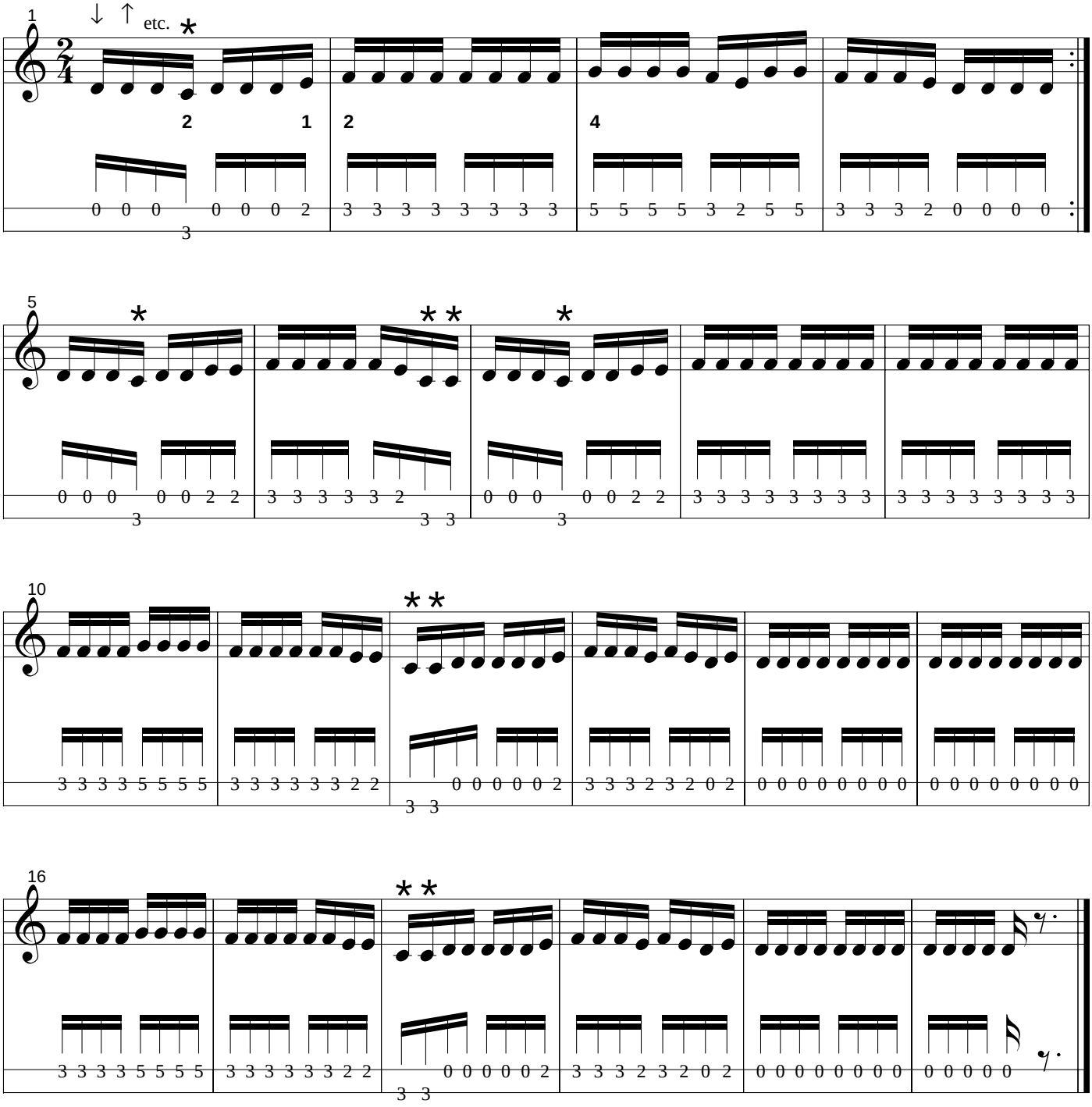
Rusi Kosi Imam

AA-DD



This is stage one, to get you used to strumming and moving your fingers. Once you feel comfortable with both, start changing the strumming and melody to match what you hear on the tape. The instrumental break is the last part of the song (measures 16-21), as you'll hear on the tape.

No credits for singer or tambura player. On a tape from Kathryn Stately. The EEFC Songbook lists this song as being from Razlog, Pirin, Bulgaria.

Presented by David Bilides for Mendocino Balkan Music and Dance Workshop beginning tambura class, June 2004.