

NASVALO SIJUM DAJE

(transposed for women singers)

GG-DD

Chorus & Break

Muarem Sakipor, tambura; Memed Sulejmanov, vocal. From Jugoton EPY 3918.
 Transcribed by David Bilides, 5/99, for Mendocino Balkan Music and Dance Workshop intermediate Macedonian tambura class in conjunction with the intermediate Rom singing class. Thanks to Carol Silverman.

This piece, sung by a male on the recording, is transposed down a 5th to accommodate women's vocal range. The tambura tuning has also been changed, from AA-DD on the recording, in order to approximate the sound of the song as recorded. However, it won't sound quite the same, as the drop note is now in a different relation to the home note (which is now different as well), and the octave on the home note is also missing.