

# Başalen Romalen (harder)

FC-CC

1 **Song**

2 3 2 1

1 1 1

9/16

0 0 0 7 7 7 7 8 8 7 7 5

7 5 5 5 5 5 5 5 5 5

5 5 5 7 8 5 8 7 5

5 3 3 3 3 3 3 3 3 3

5

1 2 4

1 1

1 2 4

3 3 3 5 7 7 5 5 5 5

5 3 0 1 1 1 1 1 1 1 1

0 1 1 3 5 5 3 1 1 1

1 0 0 0 0 0 0 0 0 0

9

1 2 4

3 3 3 5 7 7 5 5 5 5

5 0 0 1 1 1 1 1 1 1 1

0 1 1 3 5 5 1 3 3 1 1

1 0 0 0 0 0 0 0 0 0

5

Chorus

13

4 2 1      2 1 1 2      1 3      3 1 1 2

7 7 7 7 5 5 3 5 5      5 5 5 5 3 3 2 3 3      1 1 1 1 1 1 3 3 3 1      0 0 0 0 0 2 3 5

5

Interlude

17

2.      3      2 4      1 2 1 1 2 4

0 0 0 0 0 5 5 5      5 5 5 0 0 5 5 5      5 7 7 7 5 5 3 5 7 7 7      3 5 5 5 3 3 2 3 5 5 5

21

1.      2.      1 2 1      3 1 1 2      0 0 0 0 0 2 3 5      0 0 0 0 0 5 5 5      0 0 0 0 0 5 5 5      0 0 5 5 5 5 5 5

2 3 3 3 1 1 1 1 3 3 3 3 1      0 0 0 0 0 2 3 5      0 0 0 0 0 5 5 5      0 0 5 5 5 5 5 5

Ceca and unidentified instrumentalists. Transcribed and arranged from a Carol Silverman cassette by David Bilides, July 2002, for the EEFC Ramblewood Balkan Music and Dance Camp intermediate Macedonian tambura class.

This is “harder” version combines different ways the tambura plays different melodies, and it gives you the main idea of what the tambura player is playing (it’s not always the same as the singer by any means). The main difference between this version and the “harder” version lies in the strumming. It’s highly unlikely that I would teach this exactly as arranged in class. We’ll probably shoot more for a style of playing and strumming.