

# Zelenikovka

1 kaba

5

9 kaba

14 kaba

19 kaba

23 kaba

27 kaba

31 kaba

The musical score is written for guitar in 18/16 time. It consists of eight staves of music, each starting with a measure number and a 'kaba' (pickup) instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Above the staves, guitar fret diagrams are provided for specific notes, with labels like 'Dopen', 'Bb', 'C min', 'D', and 'Gopen'. The diagrams show fingerings for open strings, natural harmonics, and fretted notes. The piece features several trills (tr) and tremolos (tr). The key signature has one flat (Bb), and the time signature is 18/16. The score concludes with a double bar line and repeat dots.

35 **Dopen** *tr* **C min** **Dopen**

6

**Aopen**

Gajda 39

7

add kaval 2nd & last time, add tambura last time

**Aopen** **Gopen** **Aopen** **Aopen**

43

**To Coda ♪ on 3rd pass**

**Gopen** **Fopen** **Gopen**

Kaval 48

8

(Hold g 1 full measure before solo)

**Gopen** **Fopen** **Gopen**

52

9

**Aopen** **Aopen**

**Aopen** **Gopen** **Kaval** **Kaval** **Aopen** **Aopen**

56

10

As played by Angele Dimovski on *Kavalski Odglasi So*, Musika i Kasetna Produkcija MP21172.

Measure numbers are for each 11 and 7 subdivision.

Transcribed by David Bilides, April 2002, for the EEFC Balkan Music and Dance Workshops Izvorno Ensemble class, led by Angele Dimovski & David Bilides. Chords can vary. Tambura tablature available on separate music.