

Marino Oro

1

Aopen

1

5

Dopen Aopen Dopen Aopen

8

Dopen Aopen Dopen Aopen

11

D.C. 2nd & 6th pass

2

Fine

Eopen

Kaval

15

tr tr tr tr

3

Gopen D Gopen D Gopen

5fr. 4fr. 5fr. 4fr. 5fr.

Tambura

19

Dopen Aopen Dopen Aopen

22

1. 2. D.S.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 16/16 time signature. It consists of several systems of music. The first system (measures 1-5) is for the Kaval, starting with an 'Aopen' fingering diagram. The second system (measures 6-10) continues the Kaval part with 'Dopen' and 'Aopen' fingerings. The third system (measures 11-14) includes a double bar line with first and second endings, and a 'D.C. 2nd & 6th pass' instruction. The fourth system (measures 15-18) is for the Kaval with trills ('tr') and 'Eopen' fingerings. The fifth system (measures 19-21) is for the Tambura with 'Gopen' and 'D Gopen' fingerings, including fretting diagrams for 5fr., 4fr., and 5fr. The sixth system (measures 22-24) returns to the Kaval with first and second endings and a 'D.S.' instruction.

As played by Angele Dimovski on *Kavalski Odglasi So*, Musika i Kasetna Produkcija MP21172.

Transcribed by David Bilides, April 2002, for the EEFC Balkan Music and Dance Workshops Izvorno Ensemble class, led by Angele Dimovski & David Bilides. Chords can vary. Tambura tablature available on separate music.