

BABA ĐURĐA (7/8)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight numbered measures, each with a specific fingering diagram above it. Measure 1 starts with a treble clef, a sharp sign, and a 7/8 time signature. Measure 2 includes a repeat sign and ends with a double bar line and a fermata. Measure 3 begins with a common time signature. Measure 4 has a repeat sign and ends with a double bar line and a fermata. Measure 5 also has a repeat sign and ends with a double bar line and a fermata. Measure 6 features a repeat sign and ends with a double bar line and a fermata. Measure 7 has a repeat sign and ends with a double bar line and a fermata. Measure 8 concludes with a double bar line, a fermata, and the word 'Fine'.

1 Aopen

2 Aopen D.C.

and intro

3 Aopen

4 Aopen D.S.

5 Aopen

6 Gopen 5fr. Aopen

7 Gopen 5fr. Aopen

8 D.S. al Fine Fine

Ansambl Novo Selo.
Transcribed and simplified from *Novo Selo--Traditional Music of Yugoslav Macedonia* Balkan Arts US-1001,
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